PIANO SELECTION

The THEATRE ROYAL DRURY LANE production

Rose Marie

(By arrangement with ARTHUR HAMMERSTEIN)

BOOK & LYRICS BY
OTTO HARBACH &
OSCAR HAMMERSTEIN 2ND
MUSIC BY
RUDOLF FRIML
AND
HERBERT STOTHART

SEPARATE NUMBERS:

	PRICE
ROSE MARIE (IN C & E♭)	2/- NET
INDIAN LOVE CALL (IN D & F)	do
THE DOOR OF HER DREAMS	do
TOTEM TOM-TOM	do
THE MOUNTIES	do
WHY SHOULDN'T WE?	do
VOCAL SCORE (COMPLETE)	8/- NET
PIANO SELECTION	2/6 NET
ROSE MARIE VALSE	2/- NET

CHAPPELL & Co LTD
50, NEW BOND STREET, LONDON, W.1
& SYDNEY

HARMS INCORPORATED
62-64, WEST 45TH STREET,
NEW YORK

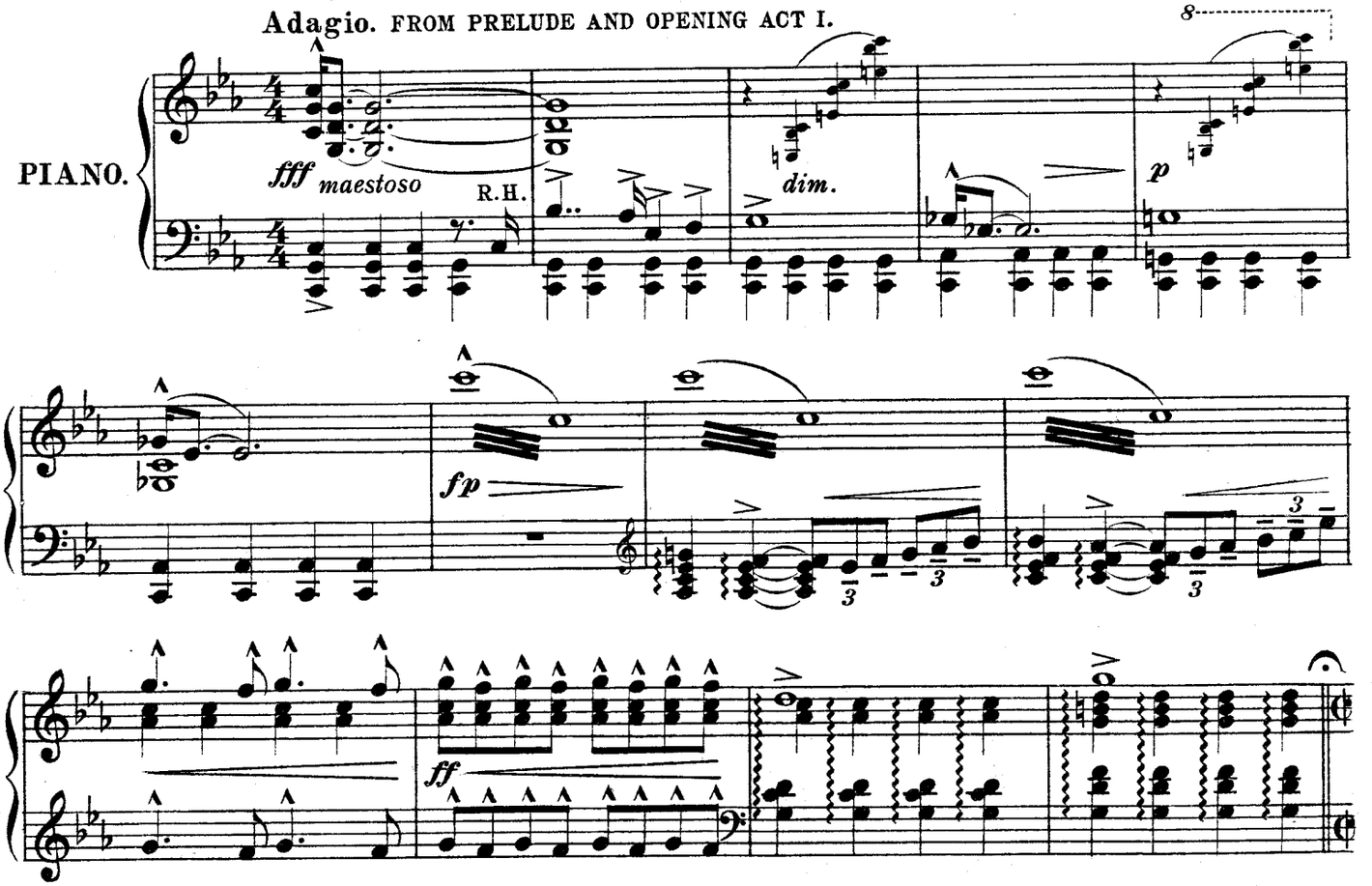
ROSE MARIE.
Selection.

Selected and Arranged by
H. M. HIGGS.

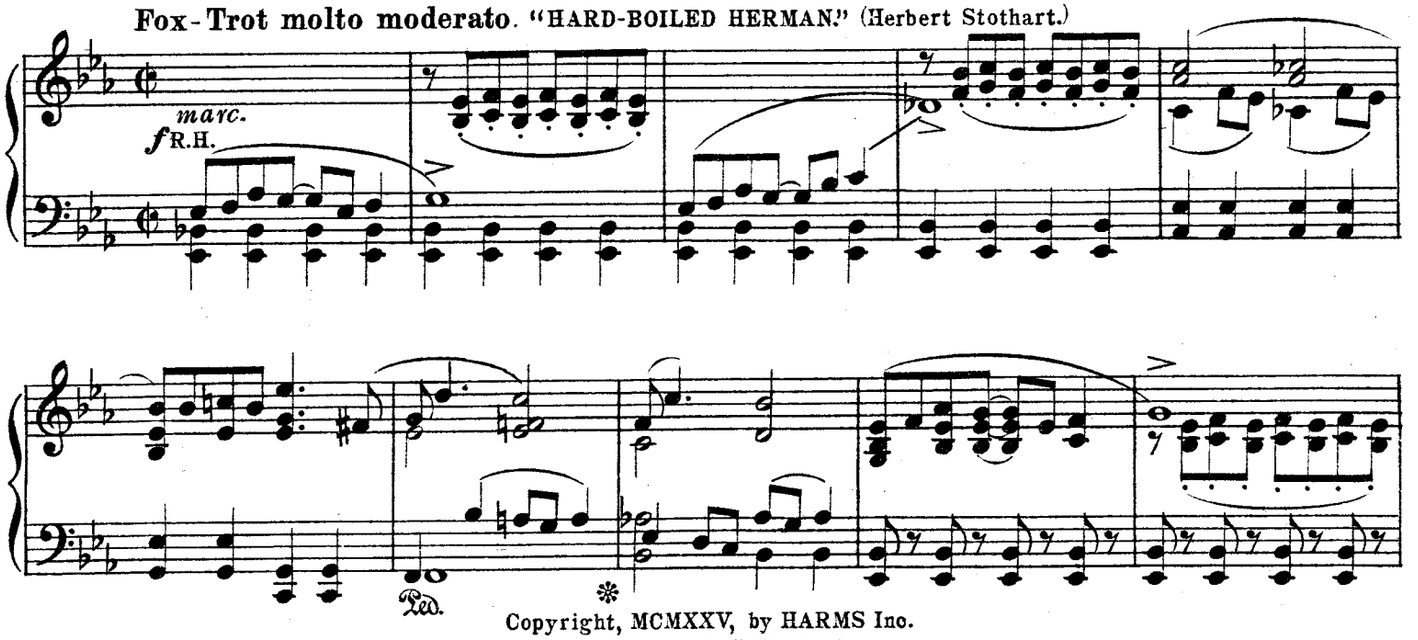
Music by
RUDOLF FRIML & HERBERT STOTHART.

N. B.—Cuts may be made from A to B, & C to D.

Adagio. FROM PRELUDE AND OPENING ACT I.



Fox-Trot molto moderato. "HARD-BOILED HERMAN." (Herbert Stothart.)



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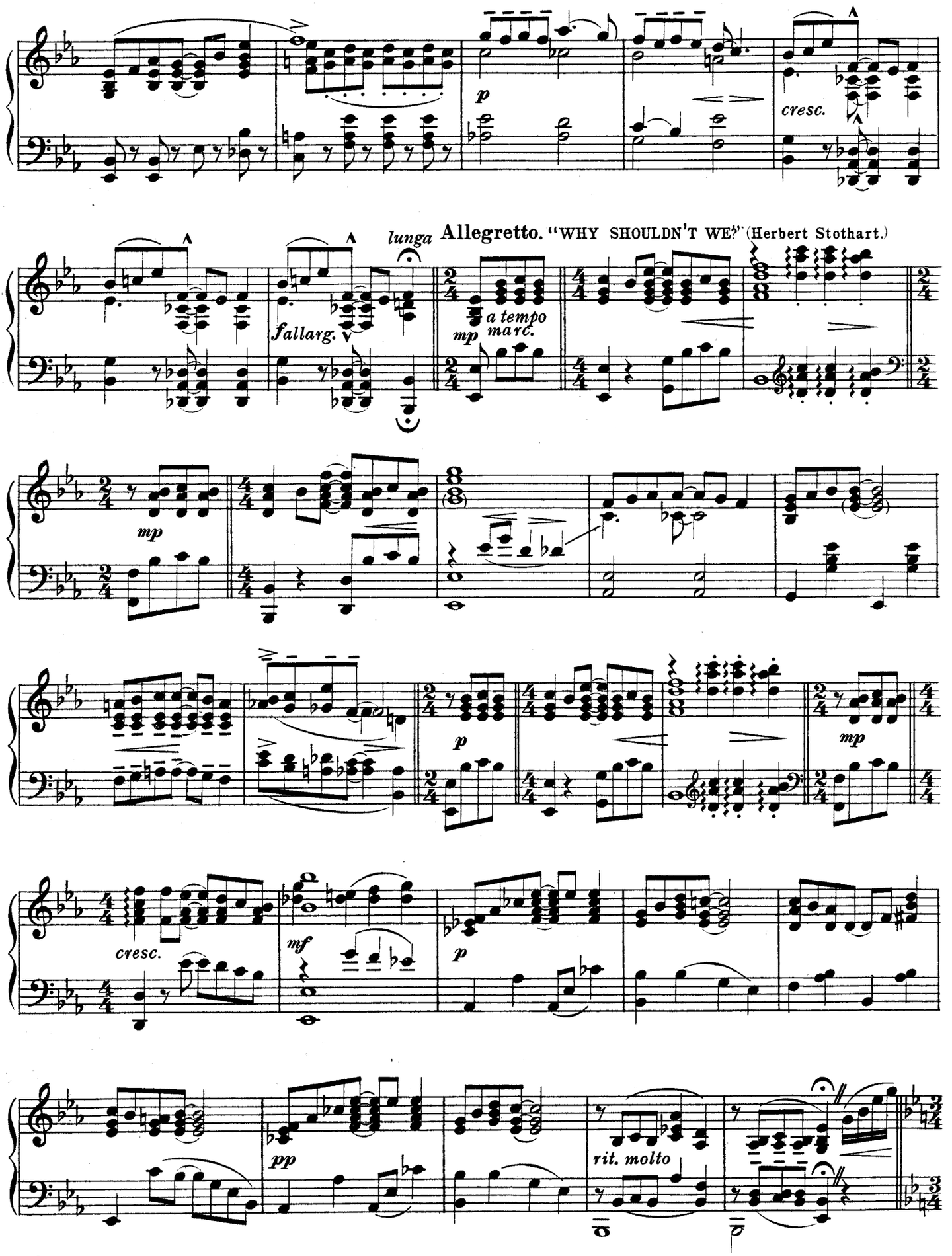
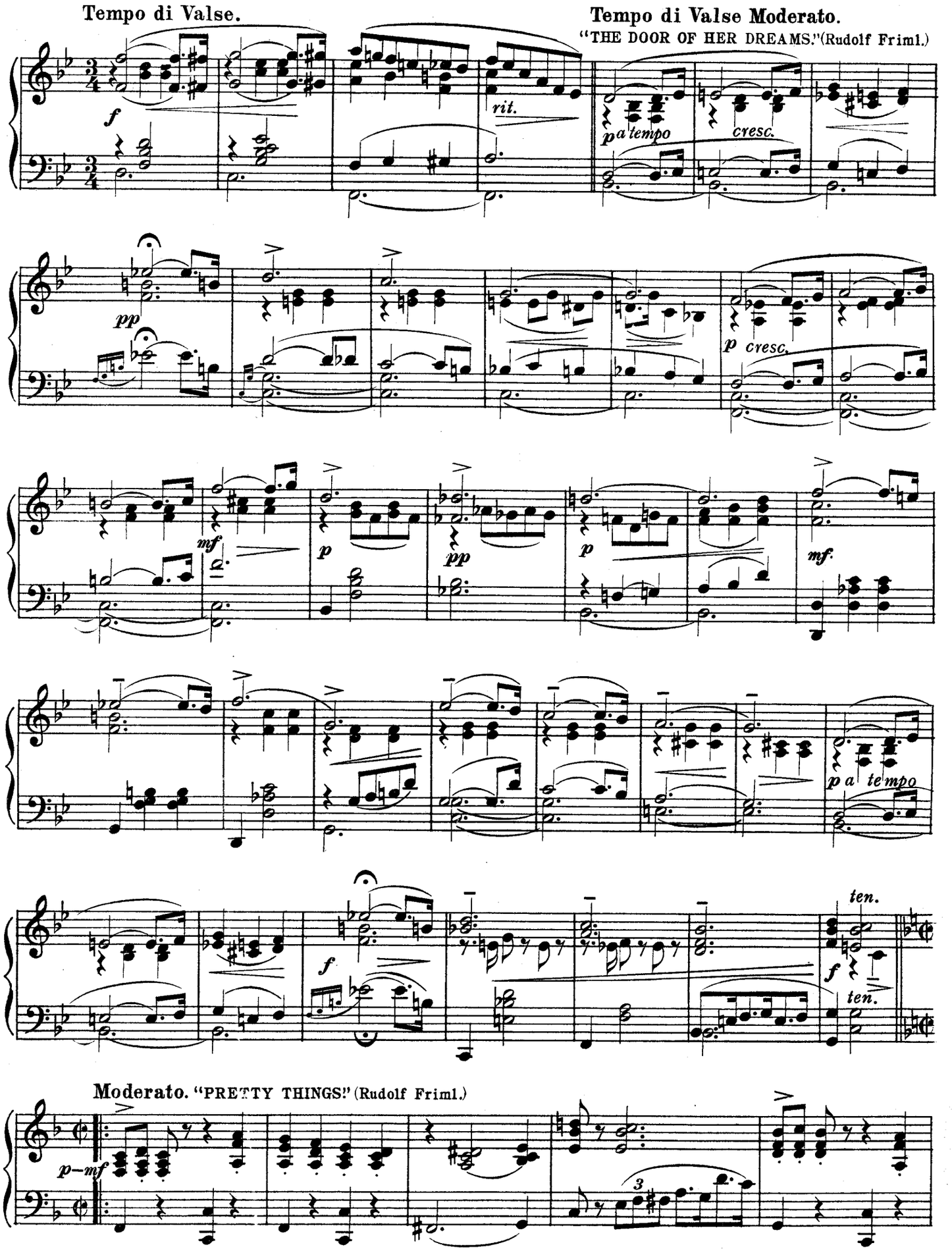
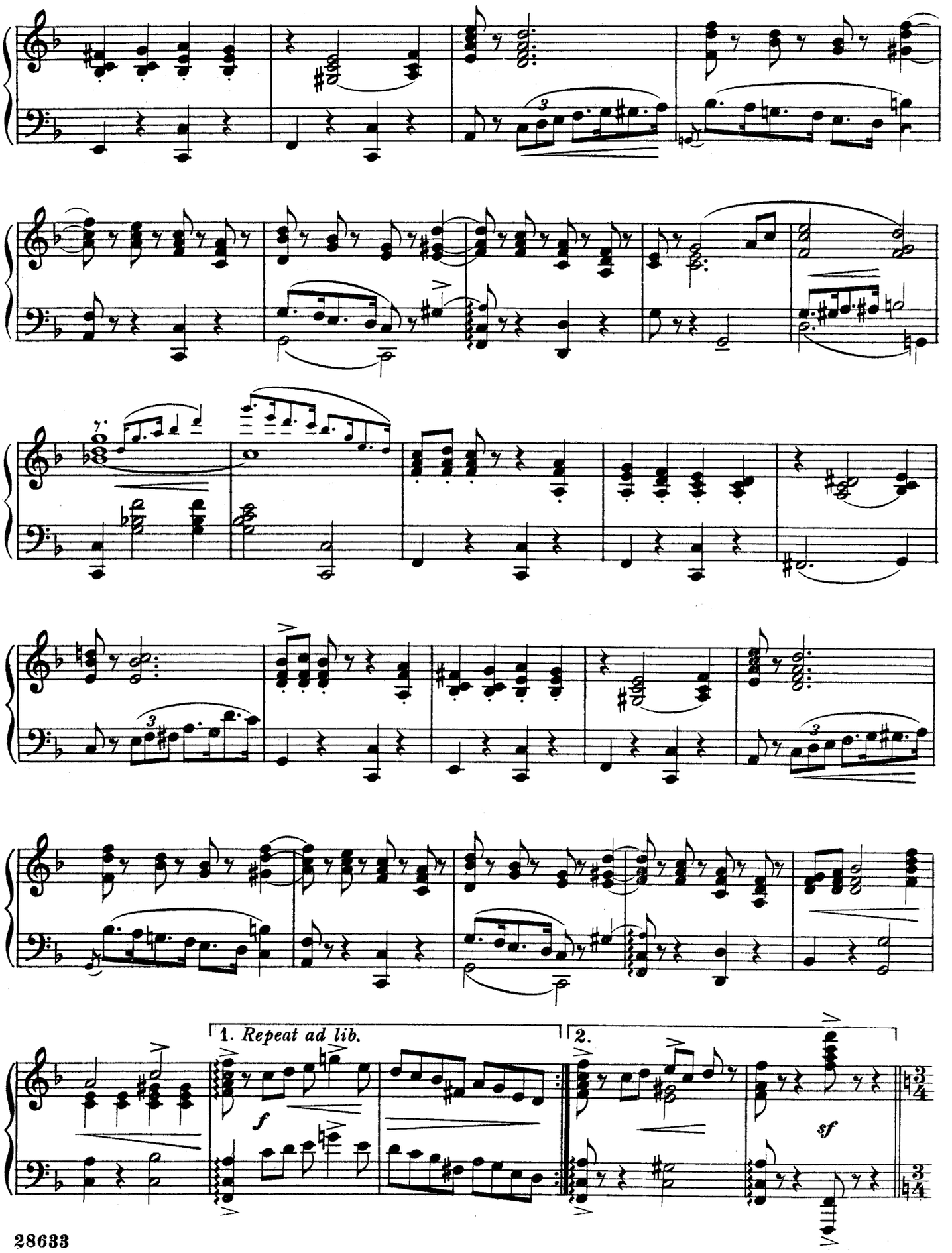
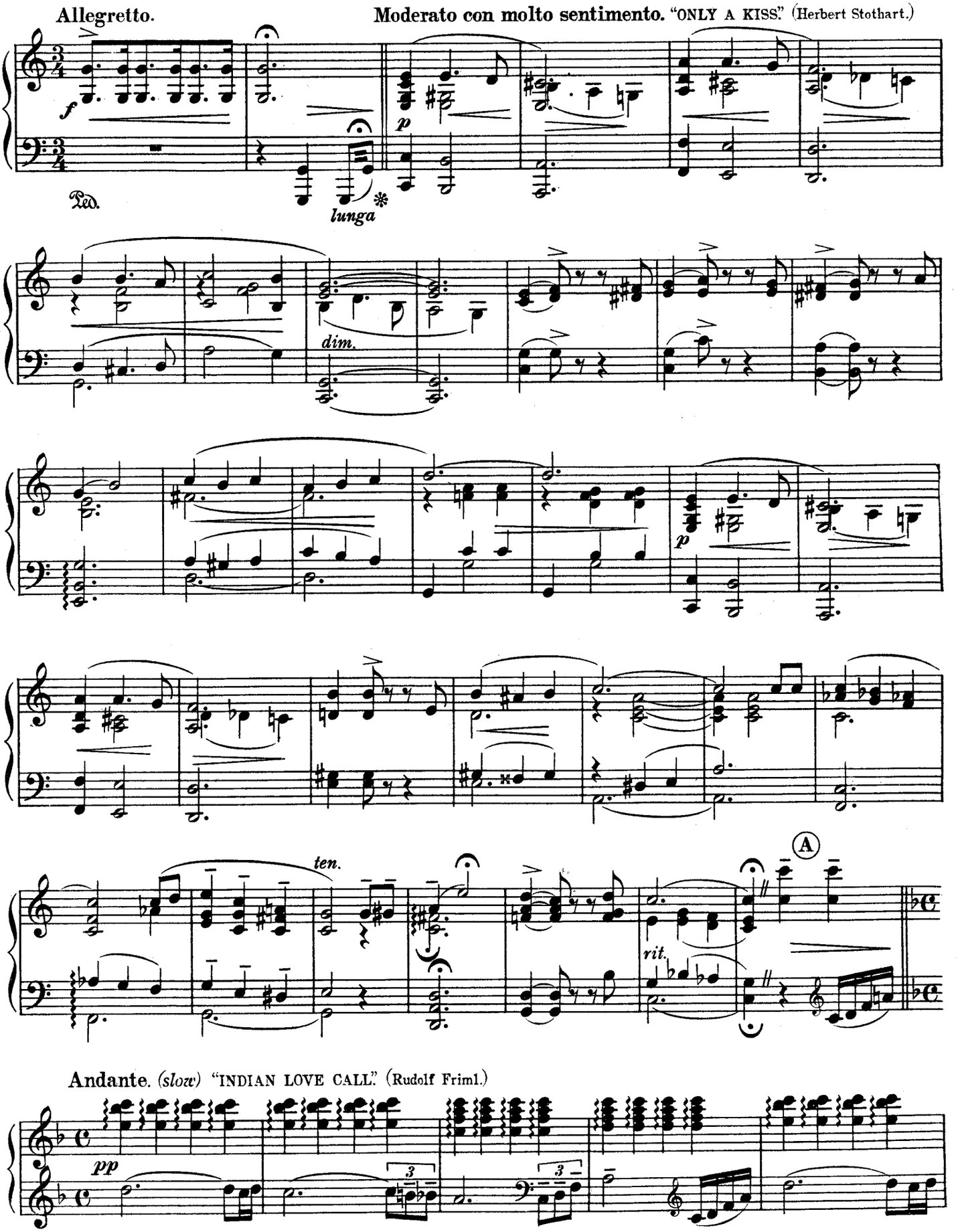
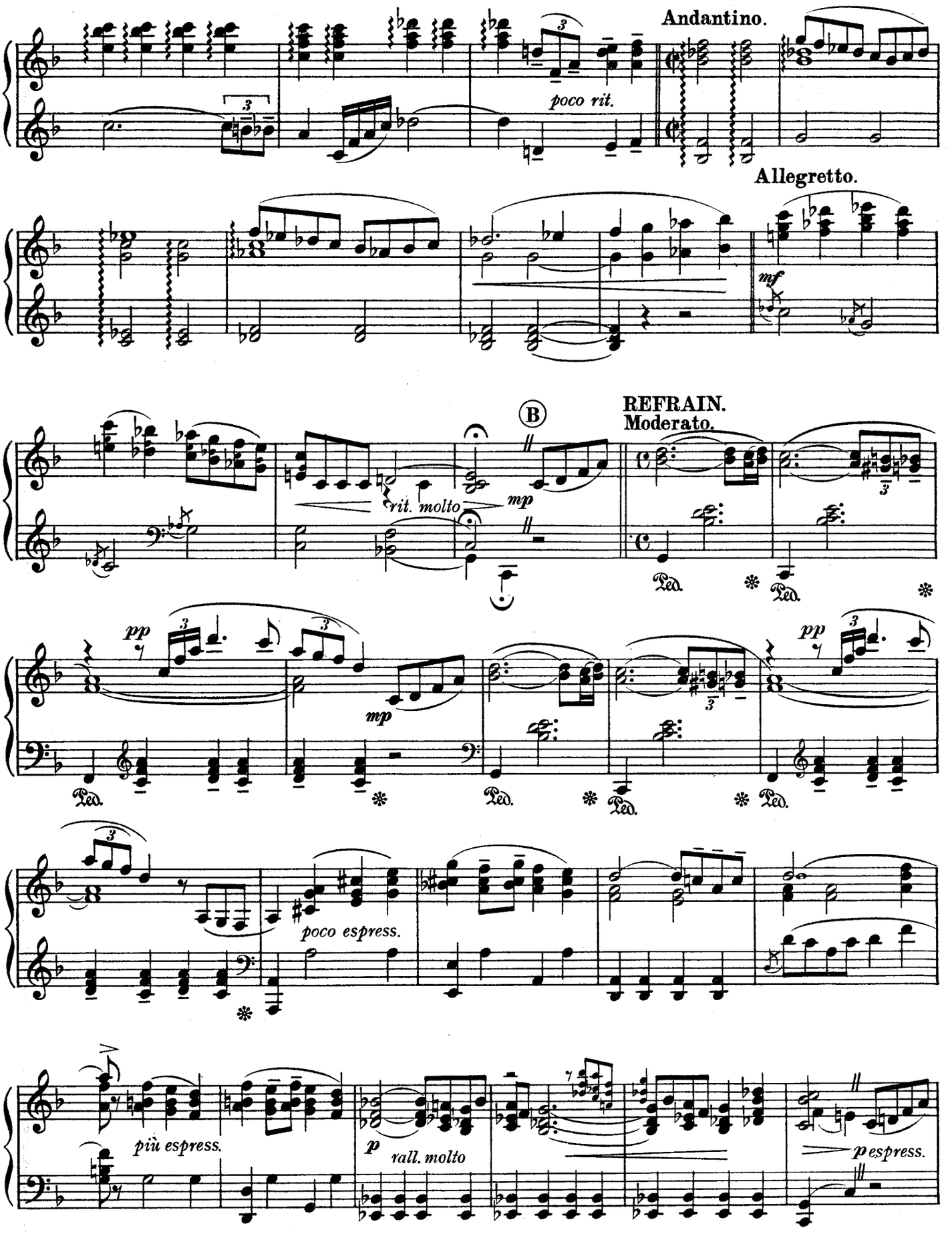
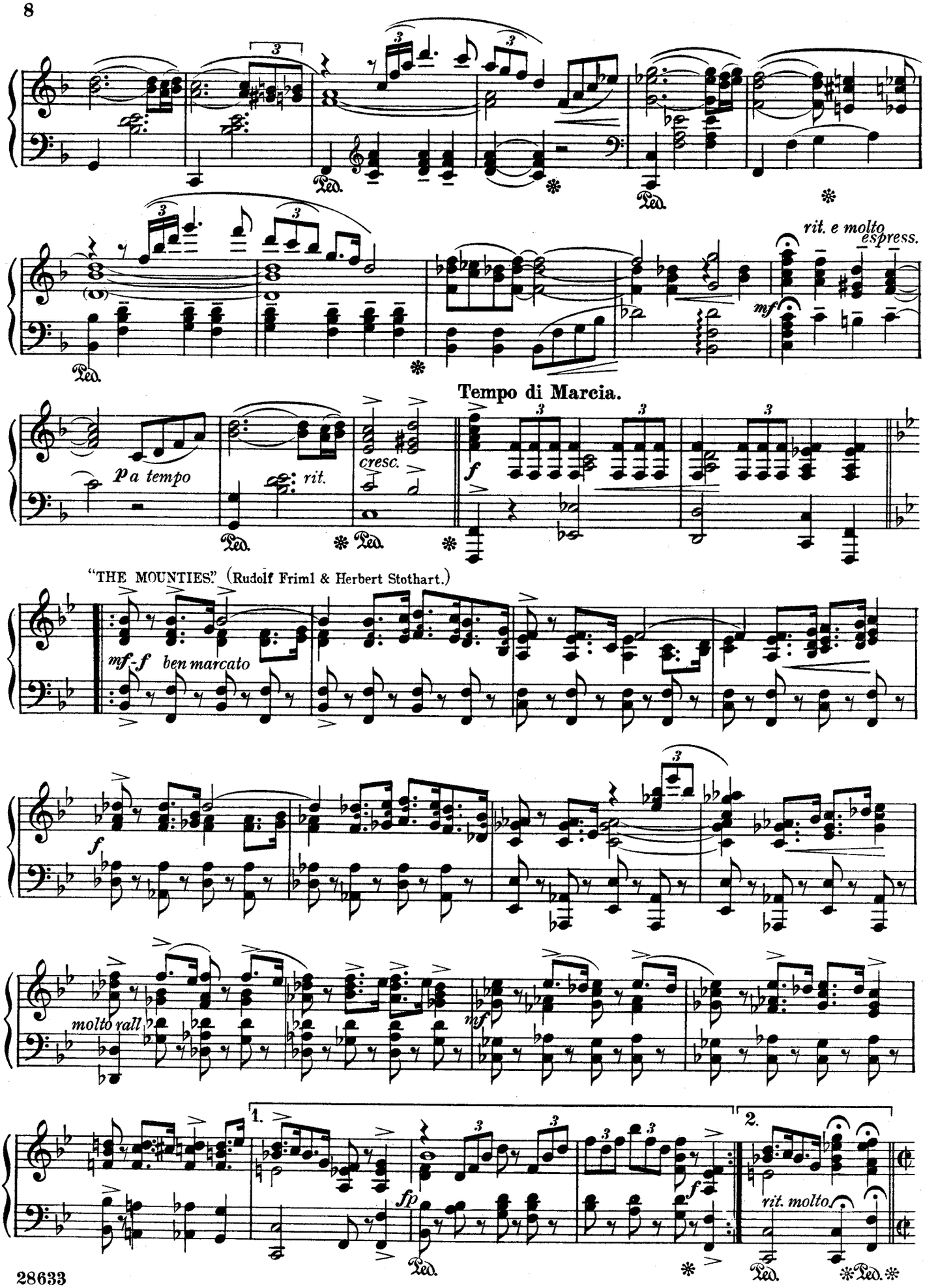

p
cresc.
lunga
Allegretto. "WHY SHOULDN'T WE?" (Herbert Stothart.)
fallarg.
mp
a tempo marc.
mp
p
mp
cresc.
mf
p
pp
rit. molto


Tempo di Valse.
Tempo di Valse Moderato.
"THE DOOR OF HER DREAMS."(Rudolf Friml.)
f
rit.
p a tempo
cresc.
pp
p cresc.
mf
p
pp
p
mf.
p a tempo
f
ten.
f
ten.
Moderato. "PRETTY THINGS!" (Rudolf Friml.)
p–mf
3


1. Repeat ad lib.
2.
f
sf

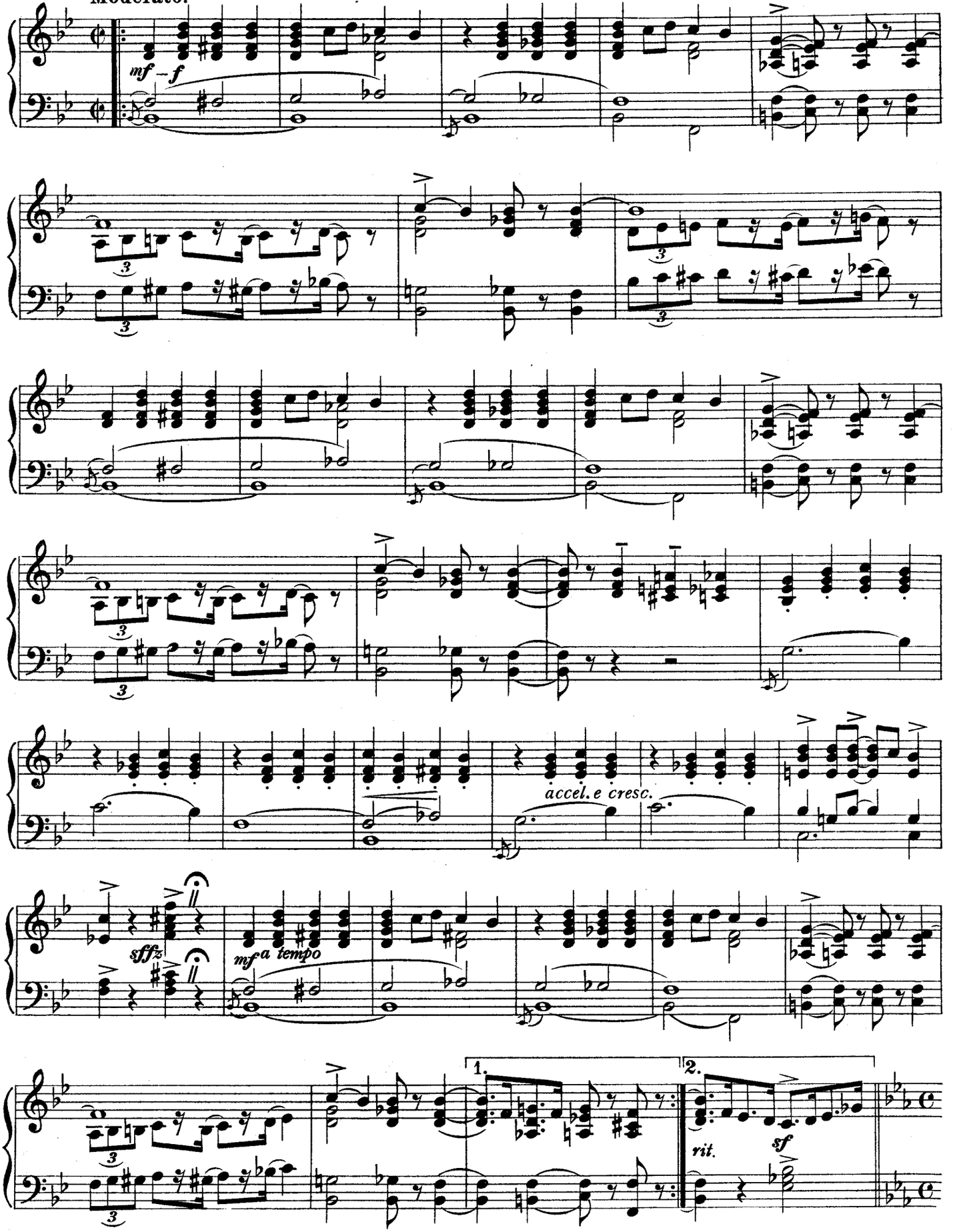

Allegretto.
Moderato con molto sentimento. "ONLY A KISS." (Herbert Stothart.)
f
p
Ped.
lunga
dim.
p
ten.
A
rit.
Andante. (slow) "INDIAN LOVE CALL." (Rudolf Friml.)
pp
3
3

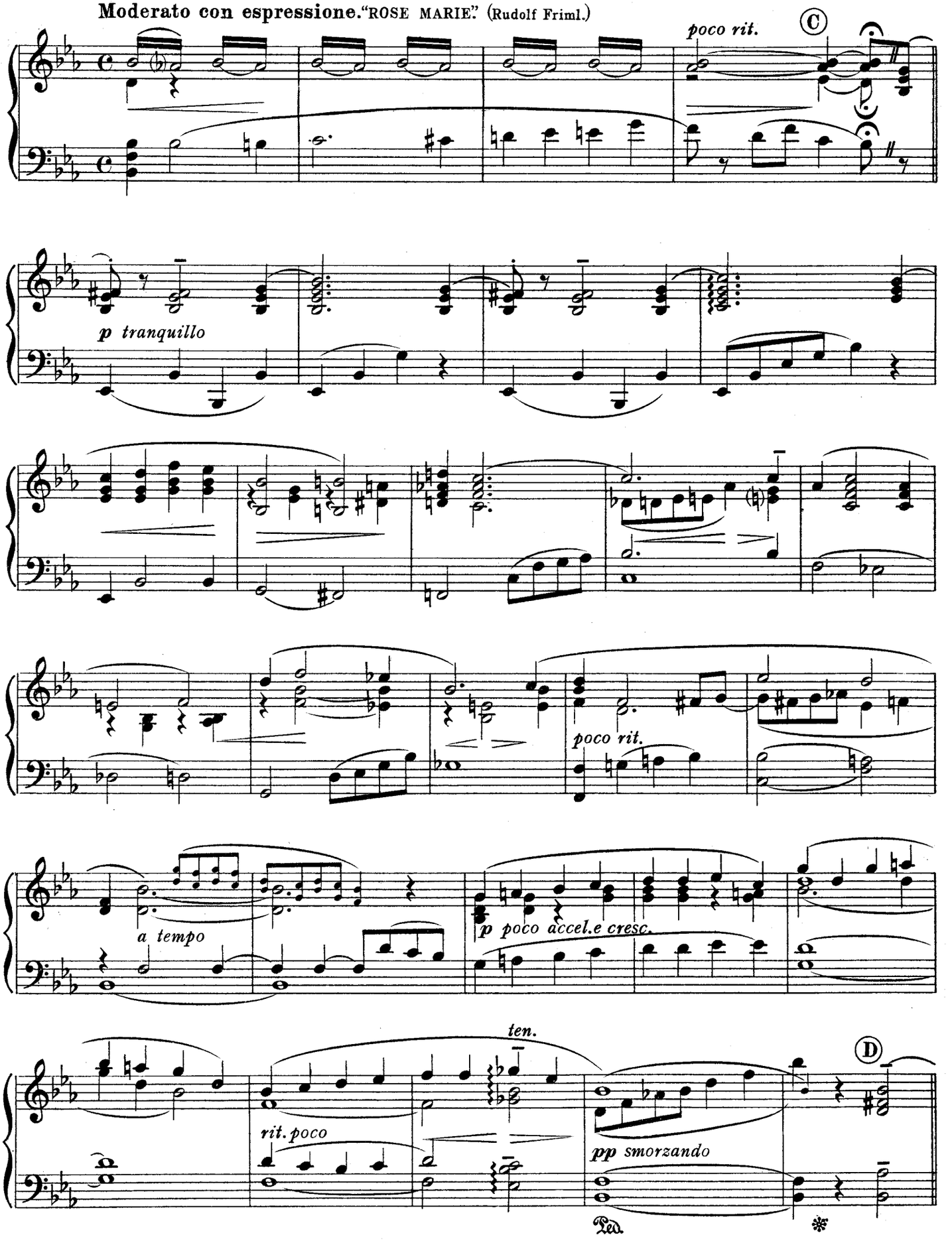

Andantino.
poco rit.
Allegretto.
mf
REFRAIN.
Moderato.
B
rit. molto
mp
pp
mp
poco espress.
più espress.
p
rall. molto
p espress.


rit. e molto espress.
mf
Tempo di Marcia.
p a tempo
rit.
cresc.
f
"THE MOUNTIES." (Rudolf Friml & Herbert Stothart.)
mf - f ben marcato
molto rall
mf
1.
fp
2.
rit. molto
Ped.

REFRAIN. TOTEM TOM-TOM. (Rudolf Friml & Herbert Stothart.)

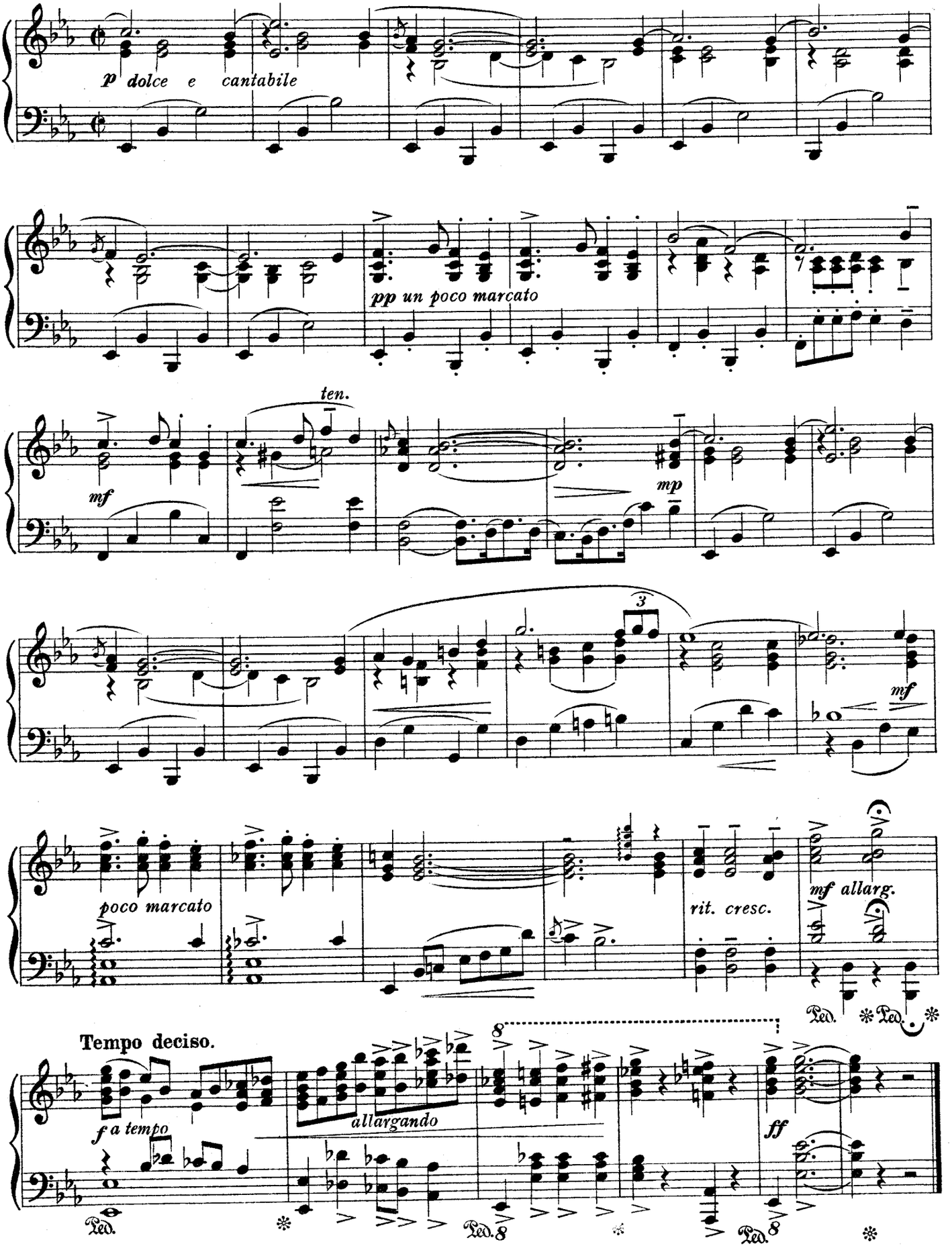
Moderato.




Moderato con espressione. "ROSE MARIE." (Rudolf Friml.)
poco rit.
C
p tranquillo
poco rit.
a tempo
p poco accel.e cresc.
ten.
rit. poco
pp smorzando
D
Ped.
*

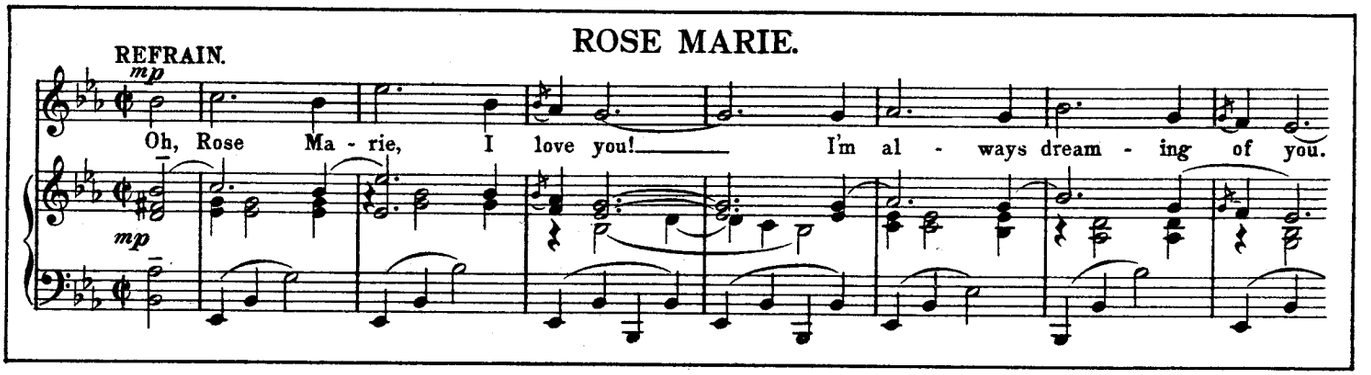
REFRAIN.

Moderato molto amabile.

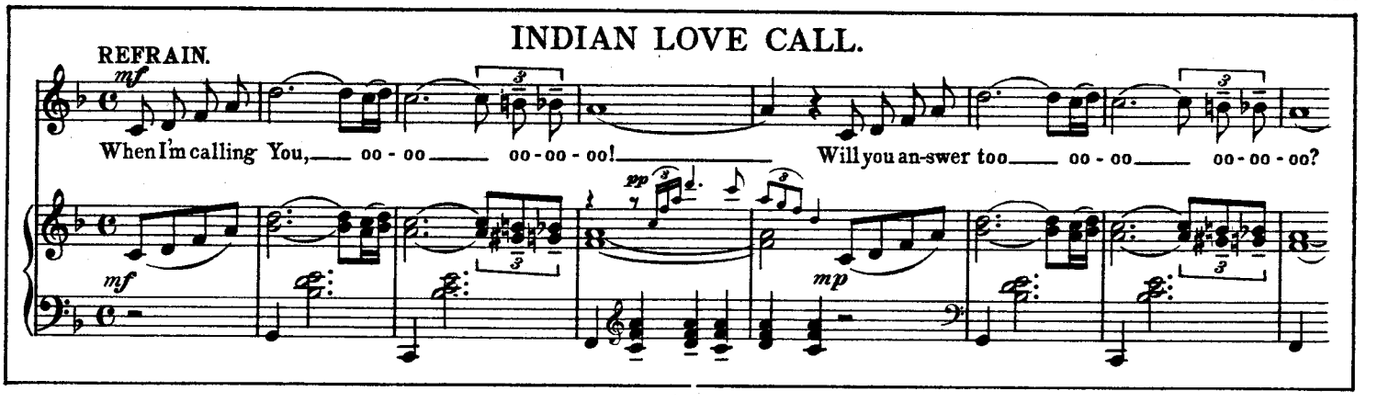


GEMS- FROM
THE NEW MUSICAL COMEDY
ROSE MARIE
MUSIC BY RUDOLF FRIML & HERBERT STOTHART.

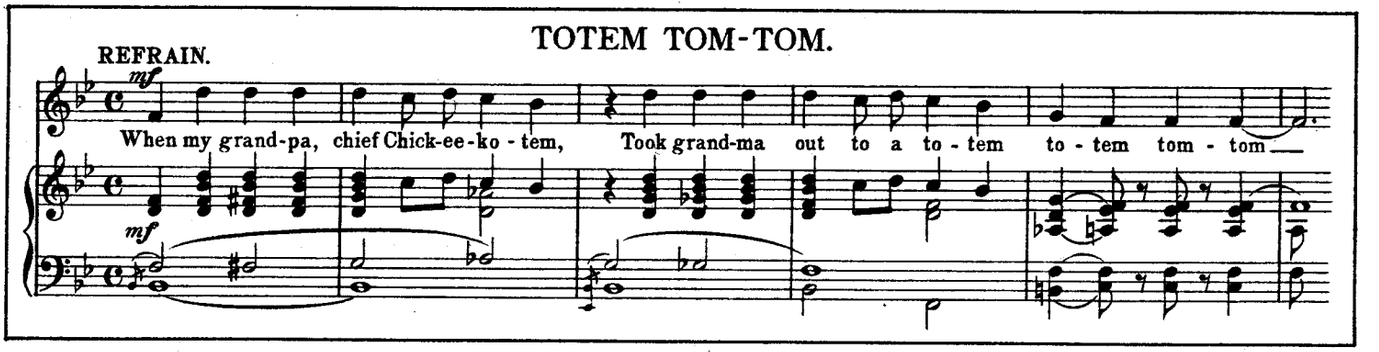
ROSE MARIE.



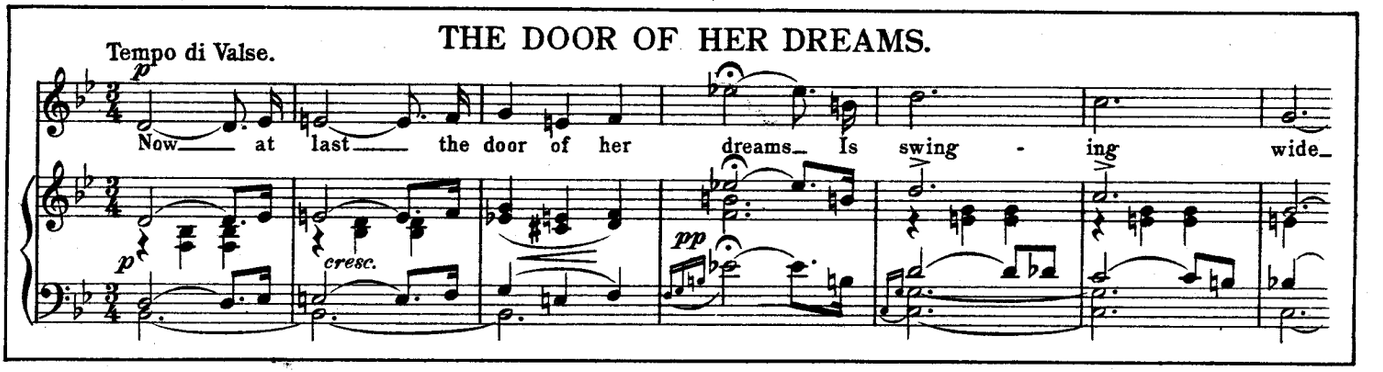
INDIAN LOVE CALL.



TOTEM TOM-TOM.



THE DOOR OF HER DREAMS.



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